1: Evans-Pritchard E-5 (1931, 1936) 1940
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inches of water for seventeen days, apart from having to cross numerous deep depressions. In some parts of Lou and Eastern Jikany, particularly in Gaajak, people build in open thornwood forest, but generally Nuer prefer to make their villages in open country, even where there is forest near-by, because their cattle are better protected from wild beasts, insect pests, and damp, and also, apparently, because millet does not do so well in wooded country. Building in the open seems also to give freedom from termites.

A Nuer homestead consists of a cattle byre and huts. Their byres are of size and workmanship that have evoked the admiration of all travellers. Their form, and the appearance of huts, may be seen in several plates, and their mode of construction is excellently portrayed in Mr. Corfield's photograph (Plate XVIII). It is only necessary to explain that the roofs are supported by trunks of trees erected inside the barns. Both byres and huts are of wattle and daub, though in Western Nuerland, where there is less forest, bundles of millet stalks are employed as rafters. Building and repairs generally take place early in the dry season when there is plenty of straw for thatching and enough millet to provide beer for those who assist in the work. During the rains fences are erected from the byres along two sides of the kraal and around huts to control the movements of cattle and to prevent them messing the homesteads and damaging the crops (Plate XVII). Grazing and the use of grass, trees, &c., is the common right of all members of a village community.

Families often change their place of residence from one part of a village to another and from village to village, and, in the case of small villages, if there have been many deaths, the cattle are poorly, there have been fights within the village, or pastures and cultivations are exhausted, the whole village community may move to a new site. After about ten years both pastures and gardens show evident signs of exhaustion on the smaller ridges, and huts and byres need rebuilding after some five years.

In dry-season camps men sleep in windscreens and women in beehive-huts, or both sexes in beehive-huts. These flimsy shelters are erected a few yards from water, generally in a semi-circle or in lines with their backs to the prevailing wind, and

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PLATE XVIII

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Building a cattle byre (Eastern Jikany)

[Face p. 166]

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Everyone wakes before sunrise and satisfies the needs of nature. For about three quarters of an hour after sunrise men sit by their hearths protected by windscreens and women outside their beehive grass huts chatting, smoking and gazing at the cattle which lie, still sleeping, many with their muzzles tucked into their barrels, and chew the cud. Being close together they rub their bodies against one another and lick each other. They present a medley of colour : fawn, grey, mouse, black, brown, blue and chestnut-roan, with many variations of shade and distribution.

The huts and windscreens are generally erected in a semi-circle with their backs to the prevailing wind, though they sometimes form an almost complete circle and at other times are arranged in lines. Windscreens are of simple construction. A narrow trench is dug for three quarters of a circle and handfuls of grass are planted, root downwards into the trench. Each handful is beaten tightly against the last one so that a solid screen of grass is formed. The grasses generally used for this purpose are *dut in lum*, a tall coarse riverside grass called *wath* (*Sorghum lanceolatum Stapf.*) and *war* (*Vetiveria nigritiana Stapf*). Where camps are made near villages millet stalks are sometimes used instead of grass. All these grasses are tall and sturdy and they bend to the wind and do not break. Men sleep in the shelter of these screens on the hearths which occupy the whole of the enclosed space. Here the fire is never allowed to go out, and from day to day the height of the hearth is slowly raised by accumulation of ashes. Women make huts in the same way as men make windscreens but they bend the tops of the grasses so that they meet. They are then tied together and the sides are plastered with cattle dung. Within these flimsy shelters which contrast with the massive byres and well-built huts of their wet season villages Nuer spend about half the year. Sometimes, as at Yakwac, a camp is made in a wet season village belonging to kinsmen at the edge of a river. Then the men desert their windscreens at midday for the cool interiors of the byres and the women sleep at night in the village huts instead of erecting special grass huts. But even when, as in certain parts of Nuerland where there is no great deficiency of water

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361 or dearth of pasturage, the people remain on their village sites or move only a short distance from them, they insist on making a camp nearby, for such is the ancient dry-season custom.

342 The windscreen (*geau*) does not seem to be used in Western Nuerland. In the camps I have seen there both sexes live in grass huts plastered with dung, the huts of married couples being rather larger than those occupied by youths or girls. The huts appear also to be more carefully constructed than in Eastern Nuerland. In
343 Nuer camps one sometimes sees a rough shelter (*geau deeni*) constructed of branches with grass, often the riverside *buor*, thrown on top to give shade for the young calves during the heat of the day. Otherwise they are taken into the huts or tethered beneath a tree.

233 In the front of the windscreens are tethered the cattle. When they are grazing the kraal is a circle studded with pegs and sprinkled with drying dung. When they come back in the evening they are tethered to these pegs. Adult cattle are placed in the centre of the kraal, the calves on the outside nearest to the windscreens where they are under the watchful eyes of their owners, and the sheep and goats in small clusters here and there between the adult cattle and the calves. Oxen of enormous size, with great spreading horns trained into artificial shapes, stand docile and lethargic, prominent among the other cattle. A man places his favourite ox in a line with the entrance to his windscreen so that he can see it without moving.

234 Before and during milking youths display themselves in company
883 with their favourite oxen. Boys lead the oxen round the camp and their young owners walk behind them brandishing their spears and leaping gracefully into the air, shouting and singing the while. This display is called *rau* and is one of the customs of dry season camps. It is not practised in wet season villages because a youth does not show off before his own family but when he has a large audience, including girls whose favours he wishes to win. Youths often continue to display themselves till the cattle are driven to pasture.

234 Milking starts between 6-30 and 7-00. If the morning is misty
462 it may be delayed till slightly later. As men are forbidden to milk